

SPG

stephen perse
foundation



Alumni newsletter 2011



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Overview from Tricia Kelleher

Welcome to our alumni newsletter for 2011 –we had a great response to last year's newsletter so thank you for all your contributions and updates.

As you are probably aware, the last year has seen big changes in alumni relations. The OPG Committee and members agreed it was necessary for alumni relations to be run by the school. We hope this makes it easier for you to keep in touch, to give us news and changes of details.



On behalf of the school, I would like to publicly thank all our Group Secretaries who have worked tirelessly over the years- some of whom have led their groups for several decades. This work has been invaluable in helping us know our alumni better and we hope you will still stay in touch with them, and continue to update us of any new members you come across.

This is our 130th Anniversary year, so we are looking at how we grow and develop as a Foundation. It is vital to us that we continue to be able to offer top-level education to as many people as we can – this was part of our founders' ethos. Therefore, part of our vision will look at how we might expand our fundraising opportunities to coincide with this special anniversary and beyond.

The schools in the Foundation go from strength to strength, and this year, we have acquired Madingley Pre-Prep school, meaning that we can educate pupils from the age of 3-18. I'm delighted to welcome our first male alumni from our 6th form college, which has already won the accolade of 'Sunday Times IB College of the Year 2010'.

In this newsletter, we see some of the wide and varied directions our alumni have taken. The common theme is that the school equipped them with self motivation, good preparation for life and encouraged an inquisitive mind. Not least in terms of academic qualifications, but also the skills needed to carve a successful path in life.

I hope you will be able to join us for our next SPG reunion on 18 June. If you can't make that day, there are other ways to get involved - see the back of the newsletter.

I look forward to seeing some of you in June.

Development



Tom Read has joined the Foundation as Development Officer: Tom's role will focus on how fundraising can support the ethos of the school to meet its' vision and aims of development for the future.

To coincide with our 130th anniversary, there will be activities and events you might be interested in attending, and we will be contacting you about these later in the year.

Please do put the date in your diary for our 130th Anniversary Ball on Saturday 10 September at Kings' College.

SPSFC update

Our new co-educational 6th form has had a phenomenal start, and as most of you know, in just two years since opening its doors, the college has been awarded International Baccalaureate (IB) School of the Year 2010 by The Sunday Times.

Our numbers are growing in the college, currently 128 students, projected to be around 150 for September 2011. Around 25% of those students take the IB course, with the rest taking A' Levels.

This success continues with around 25% of our students being offered an Oxbridge place. This figure continues to grow despite the fact that we are finding Oxbridge and other top university places are definitely harder to achieve than ever before. We see this is due to a far greater global market for UK university places and restrictions on numbers of places on many courses (funding cuts). One of the biggest changes is that it is getting even harder to distinguish between students at the top level so students wishing to prove themselves at the very top need to work significantly harder to evidence it. In many ways, the IB course gives students a different way of demonstrating this evidence.

There have been some great highlights for the 6th form in the past year including (((I can't get rid of the bullets, but want to condense to a sentence instead and make 42cnd Street a different bolder bit?))) By doing this, please can the PFA bit go in space provided and that way give Barnardo's a bit of room? **The Mock Trial**

PFA fundraising update

(Parents and Friends of Stephen Perse Foundation) events update

This year has seen the Stephen Perse Foundation PFA go from strength to strength, with a full programme of events for both junior and senior school parents. Last summer saw the highly successful Quiz Night and Silent Auction raise nearly £3,500 towards the refurbishment of the school gym. More than 150 parents and staff battled it out in a tightly fought team contest. Last term also had a packed programme of events, with the traditional welcome drinks for new parents, a

at Cambridge Crown Court, Save the children fundraiser. Poppy Beddoe was organised a charity music concert to raise money for key vaccinations for children raising over £1,300, La Manga netball tour in Spain and a fundraising visit to The Gambia



42cnd Street

40 students from the Stephen Perse Foundation took part in last term's major production – 42nd Street. First performed on Broadway in 1980, the musical has been dazzling audiences with songs such as We're in The Money, Lullaby Of Broadway and 42nd Street for over 30 years. The production was directed by Fina Mason with Matthew Rudd as Musical Director and was performed at The Mumford Theatre in Cambridge to enthusiastic audiences. The cast were joined by the members of the full school orchestra with other senior school students forming the backstage team. This term the production for Years 8 and 9 is a creative adaptation of Bram Stoker's chilling novel Dracula. The Year 7 production will take place in the summer term.

If you would like to go on a mailing list to buy tickets for music or drama events, please let the alumni office know.

wine-tasting evening and the annual Christmas Fayre at the junior school, which proved as popular as ever.

The next few months promise to be equally busy, with more social events planned for the summer. The PFA is also delighted to support the Foundation in celebrating its 130th birthday, and is helping to organise a special anniversary ball, taking place at Kings College, Cambridge on Saturday 10th September 2011. The ball is open to everyone, and we would love to welcome back as many alumni as possible for what is sure to be a memorable evening. For more information, and to book your tickets please contact Alison Sansome on ... (details

Gospel singing workshop

In June 2010, 75 boys and girls aged between 9 and 13 from a range of local schools enjoyed a gospel singing workshop before taking part in a concert in front of family and friends. Led by gospel composer and conductor, Tina Brooks, the children learned a number of gospel and negro spiritual songs (and actions), singing in unison and harmony to create a truly memorable sound. We are very grateful to the Whittlesford Community Gospel Choir who joined the children for the evening performance.

We will be running future musical workshops that will be open to all, so keep an eye on our website.



Junior school & pre-prep updates

2009-10 was a special year for the Junior School because January brought the 50th anniversary of our move from 52 Bateman Street to the current site on St Eligius Street. This was marked in different ways: a 1960s style charity concert, the Eco-Committee's delivery of 50 trees to Milton Country Park and



East Anglian Children's Hospice, celebration tea parties in the garden of 5 Brookside organised by the PFA, and an assembly visit from an Old Persean, Christine McRitchie Pratt, who shared her memories of moving into the 'new' Junior School 50 years ago.

As well as thinking of others, our pupils had fun thinking about how they might upgrade their playground. After much deliberation a 'wish list' was drawn up and, thanks to the generosity of a couple whose daughters are in the Senior



School, new equipment was installed and is now providing hours of pleasure for the girls in Years 3-6 and girls and boys in Year 2! The spring surfer, outdoor stage and story-teller's chair are particular favourites. The children and staff are always keen to welcome visitors to the Junior School, particularly those with special connections, so if you would like to call and tell us about life as a Perse girl in your day we would love to hear from you!

Madingley Pre-Preparatory School, became part of The Foundation in June 2010. The school is a co-educational independent school for children aged 3 – 7 situated three miles from the City Centre, and means that the foundation now offers education from age 3-18. The photo shows pupils making cakes to celebrate the Stephen Perse 130th anniversary.

First official school photograph of all the Foundation schools

On a sunny 22 September 2010, the entire Stephen Perse Foundation met for our first official school photograph to encompass both the co-ed 6th form and the new pre-prep. Nearly 800 people now attend the schools.



Barnardo's Day

Freya Sanders in Yr 11 wrote an article in the student newsletter 'The Peligraph' about Barnardo's day.



Over the 65 years that the school has held the annual Barnardo's sale, we've raised over £60,000, every penny going to a charity determined to help disadvantaged children in the UK reach their full potential and have the childhood they deserve.

This year we added somewhere in the region of £2,400 to that sum in just over an hour of frivolity and mess. Obviously the Yr 11s put



everybody to shame by covering the dining room in cobwebs, jelly beans and a disgusting-smelling smoke machine, but remember young



ones: some of us have almost 10 years of Barnardo's experience under our belts. I am, in fact, one of the Yr 11s with a decade of Barnardo's memories: I remember clearly the magical moment

before I went off to school when my Mum gave me FIVE WHOLE POUNDS to spend.

To this day, Barnardo's remains a favourite Perse Girl pastime and a generally brilliant excuse to fill the dining room with excessive amounts of liquorice, stock up on fake nails and create a kind of haze on the ceiling of your classroom due to the sheer volume of hairspray that is just essential when attempting to raise money, and will hopefully continue to be for many years to come.

Then&Now

memories from 1942-47



Patricia Burrows (nee Langford, Group 24)

I won a scholarship to the Perse from Park Street School, so for some time I was quite overwhelmed. It took me a while to settle

in and get used to the new environment and make new friends.

In the summer we were transported by lorry to Chivers' Fruit Farms around Histon to go fruit picking, along with other schools. Some pupils were more diligent than others - some soon felt sick!

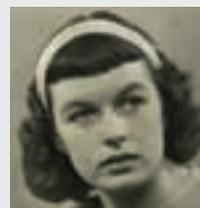
Speech day was held in the Guildhall in the town where we rehearsed the whole day

before the event. Miss K Wood played (heavily!) on the piano from 'The Pirates of Penzance' while we thumped down many steps of the seating area for the school repeating frequently and loudly 'Down on the beat girls, down on the beat!'.

During WW2 the refectory opposite the kitchens was the school's air-raid shelter. Uniform was relaxed (except for formal occasions) because of clothes rationing. We were in awe of what pupils returning from America wore until strict uniform was re-established.

The school had, for a short time, a unit of the Girls' Training Corps – I remember practising marching drill on the lawn under the command of Miss Birks (mathematics). We had navy blue forage caps with a GTC badge on it – I still have mine.

After the war everything was much more orderly. There was a game at break times called 'Scrum' which seemed to have no rules about obtaining the ball and was very rough and unladylike. So was throwing your hockey stick up into the walnut tree to knock the nuts down!



After the war everything was much more orderly. There was a game at break times called 'Scrum' which seemed to have no rules about

obtaining the ball and was very rough and unladylike. So was throwing your hockey stick up into the walnut tree to knock the nuts down!

After leaving school I did many things from Lab Assistant, photographers' receptionist, ran a bookshop in a college, road safety officer for an Urban District Council, wrote the Women's Page in a local newspaper (for 7 years) and then trained as a mature student then taught geography, geology and history at our local grammar school, two boarding convents and a large comprehensive (with 2000 pupils). I was Group Secretary for my OPG Group 24 for eight years.

Cooking up a storm

Two alumni – Bethany Hughes and Anna Coloquoun both have very successful careers in the world of cookery, so if you need some spring-time inspiration, here is your chance!



Bethany Hughes Group 79 – Resident Chef at the Angela Malik cookery school.

Although I sometimes joke about the fact that the Perse generally doesn't suggest particularly non-

academic careers such as cheffing, I have to say that it was absolutely my experience at the Perse that gave me the confidence to step outside the box to be where I am now. We were always encouraged to face up to and actively pursue challenges and take risks in life, always with an incredibly strong sense of self-belief.

"I am fiercely proud of my Perse education and frequently stand up to people that are against the public schooling system, because it was there that I was always taught that you can achieve whatever it is you set your sights on".

I find strange parallels sometimes between my memories of attending a 'women into science' seminar with Miss King whilst in the senior school, and these days facing the challenges of women (particularly young women) in kitchens and new businesses. It seems I can't get enough of putting myself in challenging situations!

Trained originally in biochemistry, at the

University of St Andrews, Bethany worked in Cambridge before meeting Angela Malik and retraining to be a chef at Leith's in 2008. Outside her passion for Asian cuisine Bethany's experience lies in all forms of Patisserie, and in particular Chocolate, having trained under Master Chocolatiers at Melt Chocolate in London's Notting Hill. Bethany believes in traditional techniques and methods in cooking with modern and inspirational twists, and aims to bring forward-thinking and an Asian kick to everyday desserts and sweets.

Bethany now teaches courses in patisserie, breadmaking, and chocolate workshops, as well as developing and producing goods for Borough market and making wedding cakes.

Bethany's long term plan is to set up a Dessert bar/patisserie with Liz Walker (Group 79 and still a great friend from school).

Find out more:

Bethany's blog:

<http://angelamalik.wordpress.com/>

www.angelamalik.co.uk

www.bethanyhughes.co.uk



Anna Colquhoun Group 70

– 'Culinary Anthropologist' Anna is a cooking teacher and food writer, based in London. Here she talks about how she became a culinary anthropologist.

"Having always loved cooking at home, I finally left my career in international development to become a cook. I trained professionally in San Francisco and worked as an intern at Alice Waters' legendary restaurant Chez Panisse in Berkeley. Here, I fell in love with simple, seasonal cooking and making everything from scratch — sausages, pizza, pasta, preserves, you name it."

"A year travelling for culinary research deepened my understanding and love of Turkish, Italian, Spanish, Moroccan and Senegalese cuisines, among others. Food's place in history, geography, language, culture and society fascinates me; nutritional analysis and calorie-counting aren't my thing. Food is not feed. The stories behind our food can be as fascinating as it is fun to prepare and delicious to eat".

"More recently I have written my first book, Eat Slow Britain, which tells the stories of 88 wonderful British food businesses — who share my commitment to Slow Food values.

"I offer a range of cooking classes, mostly from my home teaching kitchen in north London. Groups are kept small and prices as low as possible. Classes are informal and hands-on."

Find out more:

www.culinaryanthropologist.org

Books and other publications



Daisy Bridgewater (Group 69)

Daisy has a successful career in journalism and is now freelance with a regular column in the Telegraph magazine, and shares what life is like combining motherhood and journalism.

From where I am sitting, looking out across the vegetable patch from which I have just dug up a dozen leeks, I could kid myself into thinking I have everything that I could wish for. I have three sons, all of whom go to school in the village up the hill, a pretty nice husband, and a career that allows me occasionally to combine motherhood with semi-intelligent discourse. Ask me whether I am living the dream, at the end of a long day, when the boys are fighting, the telly is on, and there is yet another load of washing mulching, untouched, in the machine and I am late again with my copy, and I will probably be too frazzled to reply.

The Perse taught me to expect, and to seek out success. I left confident, purposeful, articulate. My first job, after graduating from Bristol University in Modern Languages, was at Conde Nast Publications, a potentially terrifying environment but one which I took in my Perse Girl stride. From there followed a stretch on the features desk at the Times during which time I was offered a staff contract at the Telegraph. There I rose quickly from assisting the Home editor, to being offered her job, which involved editing 15 pages of food, interiors and design stories in the Telegraph Magazine. I thrived in the office environment, a predominantly female environment, and thanks in part to my Perse education, was unphased by my female colleague's intelligence and ambition.

When I had my first child in 2002 I realised that a full time job and a young baby were incompatible, and went part-time, refusing to give up on the career I had worked so hard to get started. With my second son I went freelance, with my third we left London for the countryside, each move taking me further into domestic chattels and further away from the world of work. However, a steady flow of freelance commissions, and a few dodgy design books, kept me sane during the years of nappy changes and interrupted sleep. Eighteen

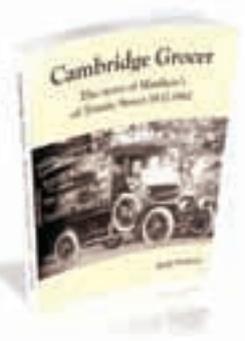
months ago my editor at the Telegraph Magazine asked me to start writing a weekly children's column, Children's Notebook, which has catapulted me back into regular work, yet allows me to keep the home fires burning. Sometimes I wish that it were not always me who is responsible for keeping the fridge full and the football kits clean, but most of the time I am delighted with the compromise.

See more of Daisy's articles online:
www.telegraph.co.uk/journalists/daisy-bridgewater/

Judy Wilson (Group 39): Cambridge Grocer: the story of Matthew's of Trinity Street 1832-1962.

Matthew & Son's high-class grocery shop, trading in the premises now occupied by Heffers book shop, was a feature of Trinity Street until the early 1960s. Judy, second daughter or Bernard Matthew, its last MD, tells the story of the well regarded Cambridge grocery and wine merchant and of the family that ran it for three generations. The book is vividly brought to life by personal recollections of staff, customers and members of the family and by many illustrations.

Available from Heffers or online through:
www.cambridgegrocer.com/home.html



Annabel Lim (Group 83)

Annabel Lim has just finished recording her debut album "you.me.love.dreams" which is set for release by MKVIBE Records this year. Annabel released her single in Cambridge in January, and all profits from the single are going to Addenbroke's hospital – she is also training to be a doctor.

Annabel tells us: "I was always very active in music during my time at the Perse, playing the piano, violin and singing in many ensembles, and have countless happy memories of performing in school concerts.

"While at school, I loved listening to pop music and dreamt of being a recording artist at some

point in my lifetime. Assuming that this was probably an unrealistic aim, and not having any idea how I could pursue it, I continued to enjoy music as a hobby outside of my academic studies.

"Over the last few years, songwriting has become a passion of mine and I soon discovered my natural place in music as a pop singer/songwriter, which reignited my aspirations to become a recording artist. My opportunity to take this to a professional level finally came when I heard that independent record label MKVIBE were looking to sign new artists, and was delighted when the company offered to take me on.

"I have finished recording my debut album "you.me.love.dreams" which is releasing this year. It's been amazing to have the chance to see my songs, all of which I wrote myself, come to life through recording and production, and I feel incredibly lucky to have an opportunity to release my tracks. The next few years will be very exciting for me as I continue to study (training to be a doctor) while my musical career develops! I am looking forward to seeing what the future holds and really hope that people will enjoy my songs."

Get updates on Annabel and buy her album at:
www.reverbNation.com/annabellim
www.facebook.com/annabel.lim.music (main page where all facebook users can join and get updates of releases etc)





Our first male alumni



Alec Siantonas, is one of our first male alumni of Stephen Perse 6th Form College. Alec took the International Baccalaureate (IB) qualification rather than A'Levels, and therefore was part of the

success that led to the college being awarded the SundayTimes IB College of the Year 2010. Here Alec shares what it was like at the college.

As I prepared for my GCSE's, with my family moving to Cambridge, I was left wondering where to take my sixth form education. Hills road, I felt, would be a little too small; and the Perse Boys a little too similar to the Oxford boy's school I would be coming from. The Stephen Perse, on the other hand, was small, and above all else The Stephen Perse seemed exciting. It is hard to define now - the big, brightly coloured furniture might have had something to do with it - but the attitude of the then purely potential college seemed right, and my decision was made.

At this time, I was still anticipating that I would study A-levels, under the curious delusion that I was some kind of scientist. How I got from

there to a timetable with only two free periods inked in for each week, I cannot quite recall, but I imagine it was to do with the quite forceful fact that I am not a scientist. I had always enjoyed English, and philosophy was very tempting. The IB was a struggle, but I was grateful to keep up old and try out new subjects, and (I admit I may be odd in this) I loved every moment of my extended essay. It was, I think, worthwhile, and would encourage anyone in the midst of it to keep pushing, and anyone considering it not to be shy.

Boys have been admitted to Stephen Perse 6th Form College since 2008. We are delighted that Alec has been offered a place at Oriel College, Oxford to read ???.

Industry focus: a career in Medicine

We are featuring former pupils who work in a particular sector or industry. This issue we look at some of the directions our alumnae have taken in Medicine.



Julia Marsh (nee Chisholm, Group 58):
Paediatric oncologist
BMBCh, MA, PhD,
FRCPCH

I wanted to be a doctor ever since I can remember and the Perse School for Girls prepared me well to

gain a place to read medicine at Cambridge University. I sidetracked to undertake a PhD before completing my medical training at the John Radcliffe Hospital in Oxford. Once qualified, I trained in paediatrics and then specialized in paediatric oncology (children's cancer). After 10 years as a Consultant at Great Ormond Street Hospital for Children, in 2010 I moved to the Royal Marsden Hospital, a specialist cancer hospital.

In my day to day work I am responsible for the diagnosis and treatment of children and young people with cancer and spend my time talking to patients and families, explaining the disease and treatment and arranging for the right treatment (eg chemotherapy, surgery, radiotherapy) to be given. Sometimes the work is difficult but it is very rewarding to see many of the children making a good recovery and getting on with their lives. I especially enjoy the way we work in teams to ensure that the best decisions are made for each patient. In addition, I am helping to lead the development of an exciting new venture, a service specifically designed to meet the rather particular needs of Teenagers and Young Adults (aged 16-24 yrs) with cancer.

I am very fortunate to work in an area of medicine where I can readily combine clinical work with research. I am actively involved in UK and European clinical research collaborations, introducing new drug treatments for a tumour called

rhabdomyosarcoma and leading the UK group that is looking at better ways to manage the side effects of cancer therapy in children.



Carol Atherton (nee Roberts, Group 58) –

Eleven years of fantastic science teaching at the Perse gave me the confidence and qualifications to apply for a place at medical

school. I was lucky enough to be the first female medical graduate from Robinson College, Cambridge and went on to do my hospital training in Oxford. After a short spell working as a GP and a rather longer career break having children and living in the USA, I changed direction and now work as a Community Paediatrician in a very deprived area of inner city Nottingham. Whilst I am part of the hospital paediatric team, my clinics are all run in a local health centre making the service more accessible to those who most need it. I assess and treat children with general paediatric problems as well as disability, child abuse, developmental delay, autism and ADHD. It can be very challenging but I am never bored. Children are brilliant to work with because they are engaging, funny and very honest – if they don't like you, they will usually say so! I also sit on several committees at the Royal College of Paediatrics and Child Health which is a welcome change from clinical work. I work part-time, term-time only with no on call, allowing me to be a mother first and a doctor second and proving that medicine can be a much more flexible career than you might think!



Sally Parnell (Group 38) –

I am a partner in a rural GP practice in East Sussex, looking after mostly elderly people, who have a lifetime of experiences and wisdom, in addition to

their medical problems. It is a great job and I feel privileged to say I really enjoy my work. We try to do as much as possible on site, including minor surgery, joint injections, speciality medical clinics and GP training. In addition I attend regular meetings with local GPs to discuss how to plan for the government white paper on health.

I ended up here through some luck and some judgement. I initially trained in hospital medicine and while working as a clinical fellow in oncology I realised clinic, rather than the hospital ward, was where I wanted to develop my career. General practice enabled me to do this while practicing medicine and developing doctor-patient relationships that I hope will last for up to 30 years.

The Perse Girls gave me an excellent foundation in self motivation, good preparation for all the exams I have had to do along the way and helped me get into Cambridge, which has boosted my career along the way. There are still prejudices against women, even in general practice, where there are concerns about maternity leave and working part time. I was fortunate to join such a good practice and I was really helped by having a varied CV and skills that complemented the other partners.



Alison Eke (nee Reilly, Group 57)

I entered preclinical study at Kings College London in 1979 with every intention of becoming a surgeon, after school holidays spent watching

surgeons at Addenbrookes. I was diverted in my clinical years, when I took up gliding and found flying to be far more of an inspiration than was anatomy!

I enquired about joining the RAF, but a stroke of luck saw me placed with an Army anaesthetist in my fourth year, who pointed out that although RAF doctors weren't allowed to fly, Army Aviation Medicine specialists were required to be military pilots. I transferred my allegiance and obtained an Army cadetship which also helped to fund an elective period in Australia with, you've guessed it, The Royal Flying Doctor Service.

We have networking groups for Law, Education, Medicine, Business and Media. If you would like to join one, please email with the group title in the subject of your email and we'll keep you posted with news and events. Next issue our industry focus will be Media. Please get in touch if you'd like to be included.

At Army careers interviews I was told repeatedly I could not do Aviation Medicine because "we do not have female pilots in the military", but quietly ignored this and after three applications the Army Air Corps let me go through the selection process. By this time I was an Army gliding instructor and competition pilot, so I managed to pass all the tests and slipped through into Army Pilots' Course 323. **I qualified in May 1990 as the first serving female military pilot in the British Forces** and completed an exciting flying tour in Belize, navigating my Gazelle helicopter over unmapped jungles and mountains, the Caribbean and coral islands!

There was also the not-so-small matter of my postgraduate medical training, in Aviation Medicine, both civilian and military, and general Occupational Medicine. It often felt that I spent my entire life studying and doing tests and exams. After my flying tour I became Senior Specialist in Aviation Medicine having medical responsibility for all Army Aviation personnel in Germany and Canada. I continued to fly regularly as a Gazelle Aircraft Commander and felt I had the best job in the world! Next were jobs in research, at the Centre for Human Sciences in Farnborough and at HQ Land Forces, by now as a Consultant, before four children arrived and my Army career was no longer practicable.

Luck was again on my side, as there was a Territorial Army post in Aviation Medicine which I was able to fill for ten years, keeping up my skills as a pilot and as an Army doctor whilst still working full time in civilian Occupational Medicine. My TA unit was disbanded in 2009, and I faced finally leaving the career I had loved for so long. The final piece of luck fell into place – there was a Regular Army Aviation medicine post which was going to be left unfilled for a prolonged period. I jumped at the opportunity, left my civilian medical job and last year was joyfully reinstated back into the Army as the Senior Medical Officer for an Apache helicopter station looking after the medical needs of the helicopter pilots and engineers, at the grand old age of ****!



Sylvia Bond (Group 59).
(MBChB, DRCOG, DCH,
MILT, FRCGP)

I am a General Practitioner and have worked full-time as a partner at Western Road Medical Centre, Romford, Essex since

March 1991 after completing my training at the University of Bristol and then in Portsmouth. The school helped me greatly in achieving the grades required for Medicine at the time. Miss Bedson always said Perse girls could do anything and gave me the confidence to aim for my goal to study medicine. I am particularly interested in women's health and paediatrics. It

is the continuity of care and constant variety which appeals to me about General practice; each case has the potential of an unknown diagnosis to unravel through medical knowledge and careful listening to elicit clues on how these symptoms are impacting on this individual's life.

I also enjoy roles as a Trainer and Programme Director for the local Vocational Training Scheme which provide postgraduate education during the final 3 years before a doctor can work as an independent GP. Primary care is fairly unique as we are self-employed and yet within the NHS, this gives us privileges to build our own team of staff and premises and decide out own priorities for health but also the responsibilities of running a business. The future will bring many new challenges in commissioning and may change the role for future doctors but I am sure it will still be a rewarding vocation.



Rebecca Adamson
(Group 86): An interest in science of the body along with enjoyment from working with people led me to apply for Medicine.

I'm currently in my 3rd year of preclinical studies at Wadham

College, Oxford. My interest was ignited through work experience I did whilst at school and because I enjoyed science at GCSE. I did week's shadowing in a GP surgery, and during 6th form I volunteered as a ward assistant at Addenbrooke's in the care for the elderly and general surgery wards.

I did German at A level and this gave me the fantastic opportunity to spend a week in a surgery in Munich with a doctor who also specialised in Acupuncture. When applying I contacted former Perse girls studying Medicine, and school organised practice interviews with a GP. As well as attending a few "So you want to be a doctor..." lecture days for instance at the Royal College of Medicine, I took part in the residential "MediCourse" in Kent which not only offered an insight into Medicine as a career and university course, but also enabled me to socialise with likeminded students.

I think it is important for a doctor to have a well rounded background; playing sports and in the orchestra at school allowed me to take part in broader University life, and having a part time job and the duty of Deputy Head Girl enhanced important people skills. I've loved my first 3 years as a medical student, focussing on the science behind a healthy functioning body and the pathology behind disease, and can't wait to start my clinical studies.

I would advise anyone thinking of studying Medicine to be well rounded, motivated and aware of the realities of being a doctor!

Kate Thomas (Group 70)

"I went to medical school in London in 1992 after completing my A levels at the Perse Girls. Since graduating in 1997 I have worked in London, Bristol and

Oxford. I commenced my training in anaesthesia in 2002. My interest in anaesthesia started as a fourth year medical student and I can remember thinking at this time that anaesthetists were a great group of doctors, practical, down to earth and superb team players. I then went abroad to Southern Africa for my medical elective as a final year student and I completed a further 6 weeks of anaesthetics.

Anaesthesia is a speciality that requires good judgement, confidence in yourself and attention to detail. A sound knowledge of basic science is essential including pharmacology, physiology and physics. Within anaesthesia there are different areas to specialise ranging from obstetric anaesthesia to acute and chronic pain. The training takes a minimum of 7 years. During this period there are exams that eventually lead to you becoming a Fellow of the Royal College of Anaesthetists.

My interest is in paediatric anaesthesia. This is a challenging and demanding speciality due to both patient and parental factors. For me the enjoyment of working with children, winning trust and making sure that their anaesthetic adventure is a positive outcome is so rewarding. Communication is vital in all aspects of medicine but in particular medicine involving children as you need to be skilled at communicating at different levels and different ages from an infant to a teenager and of course to the parents. Another satisfying aspect of working as an anaesthetist is working as part of a multidisciplinary team; this team can be made up of surgeons, physicians, nurses, theatre staff, porters. Building good relationships with the members of your team is crucial for the smooth running of a theatre session or of an intensive care unit. The importance of team work and good communication is highlighted by our ability to keep calm under pressure whilst dealing with an emergency. As an anaesthetist you learn to recognise the times when you must lead the team but also the times when another should take the lead.

Away from clinical anaesthesia there are many areas in which you can develop a role such as medical education, medical management and research. I have an interest in medical ethics and law, in particular consent in children. I have completed a postgraduate diploma in medical ethics and law. My interest had led to me organising national meetings for anaesthetists on this highly relevant area. I am also involved with teaching Oxford University

medical students. The roles that an anaesthetist has outside of their clinical work helps to provide a balance with their demanding and at times stressful clinical work.

My next role due to commence in February 2011 is an exciting adventure for me and my family. I am spending a year at the Royal Children's Hospital in Melbourne, Australia; this is one of the leading children hospitals in world. My job is as a fellow in paediatric anaesthesia. I will receive training in all aspects of paediatric anaesthesia but in particular cardiac anaesthesia. As well as consolidating my existing knowledge, I am looking forward to working within a different health care system and learning how they deal with the challenge of providing a first class service to patients in the modern world. For us a family we are looking forward to travelling in Australia and absorbing the heritage.

Is a career in anaesthesia or paediatric anaesthesia for you? Well, the next time you pick up a bag of sugar, think about looking after a premature baby weighing the same as the bag of sugar. Your job is to provide safe anaesthesia for major surgery, to reassure distraught and anxious parents. If this appeals to you then yes, you should think about a career in anaesthesia.



Laura Watson (nee Gosling, Group 75):

I left the Perse after nine happy years in 1997 and, following a Gap year teaching English in Romania and India, I read medicine at Bristol University. I qualified as a doctor in 2003, and after a

few years working in hospital, I chose General Practice as a career. I have been a GP for almost two years now, and I love the variety of the work, and the community and family aspects of the job.

I currently working as an "Educational GP", which means my week is split between seeing patients at the surgery where I work in Petersfield (Hampshire), teaching GP trainees in Portsmouth, and studying for a MA in Education. No two days are the same, and with the arrival of a wonderful daughter a few months ago, and my maternity leave nearing its end, life is about to get even more interesting.

The Perse set me up very well for my life as a doctor, with good careers advice, and a strong grounding in the sciences, which helped me in my undergraduate course. Medicine is changing all the time, requiring an inquisitive mind, focused reading and ongoing personal study, and again I think the Perse prepared me well for this.



Kate Mars (nee Hopkins-Jones, Group 58)

I work as a GP in a busy practice in Purley Surrey. I have been with the practice for 20 years and am now senior partner. My work involves both seeing

patients and running the business side of the practice.

During my school days I always wanted to be a doctor. My father was a GP. My family is very medical with all my uncles having been doctors and I have four cousins who are GPs.

We moved to Cambridge when I was eight. I started in class Lower2 at the Perse Junior. I moved into the senior school after taking the 11+ exam and pursued my ambition to get into medical school.

My favourite subject was biology and I was taught by Miss Taylor who supported me throughout my O and A level studies. Though I felt I was not as academic as some of the other girls in my year, Miss Taylor had faith in my ability to get into medical school.

I studied my pre clinical course at UCL and then did my clinical studies at Westminster Hospital – now part of Imperial College. I believe the support and encouragement that I received at school was very important to me in achieving my ambition.

Kate has given permission for her email to be published should anyone want further details on her career path: katiemars@yahoo.com



Helen Mytton Mills (Group 81).

Currently I have two roles, both within the same department of Income and Costing in Colchester Hospital University NHS Foundation Trust, as

the commissioning management accountant and the acting costing accountant. I studied International business, finance and economics, at Manchester University, specialising in finance and languages, after being talked out of an Art degree and unfortunately not talked into an English degree until it was a little late in the day. I quietly wandered into an interview for this job after doing the marketing for the Foundation Trust application as an internship. I have to admit that my dreams didn't stretch to finance at the time of application; I just needed a job offer so I could get on with my final year studies. As it happens medicine fascinates me, as did biology at school, and I really enjoy the culture and purpose of the NHS. My role is surprisingly central to the function of the hospital as I collect activity, monitor performance and ensure all clinical income is

collected from the responsible commissioning organisation. Currently I am a part-qualified accountant and should be chartered in the New Year.



Caroline Logan (nee Granville Sharp, Group 80) – Rosie Maternity Hospital fundraising campaign – PR manager.

I have been working as an Account Manager at Ware Anthony Rust, an integrated agency

based in Cambridge specialising in creative advertising, marketing and PR, for a year and half.

I recently managed an online project from initial client briefing to the site's 'going live'. The Rosie hospital campaign website. Addenbrooke's Charitable Trust (ACT), has launched a fundraising campaign to generate £7 million in gifts which will help to transform the much-loved hospital by creating a new maternity and neonatal wing. The wonderful new facility will meet an ever-increasing demand whilst continuing to provide a greatly expanded women's health and maternity service to the East of England and beyond. The new and improved Rosie will be the perfect place to bring the next generation of RosieBorn babies into the world!



My role specifically allows me to work closely with a wide range of clients operating in varying sectors to strategically develop, manage and deliver creative projects and campaigns in a timely and cost effective manner using a variety of media. This makes each day really fun and completely different from the next!

You can visit the website at www.therosiecampaign.org.uk.



Retiring and leaving staff:



Lucy Norman – Maths teacher

I have taught at the Stephen Perse for 15 years. Right from my first day I always felt very at home here. I loved the enthusiasm of the students, the way

they would keep asking questions until you had explained things properly, followed by a satisfied "Oh, I get it". It has been great to

teach right across the age range, from fresh-faced Year 7, through coursework-weary Year 11, up to demanding and inquisitive sixth form. Maths at the Stephen Perse has not sat still. I have worked under four heads of department, seen the maths department grow from five to nine people, taught three different GCSE courses, prepared for three changes to A-levels, not to mention the exciting introduction of IB. Indeed, I was lucky enough to be sent to IB training in Athens: meeting maths teachers from other countries was a wonderful experience. I will miss you all, both students

and colleagues, especially the maths department, for the entertainment, friendship and support you have given me. I am sure you will see me around school from time to time. At the moment, I have no particular plans for the future, but I have a long list of countries which I still want to visit and an even longer list of wildlife that I want to watch.

If you would like to contribute to Lucy's leaving donation, please complete the form and return to us.

Group 35 reunion: (Left 1958)

Focus on the 1950's - Kate Varney (née Leavis) had a reunion with her group, and here they share memories from their days at school.



We were born round about the outbreak of WW2, took 'O' levels in 1955, are now in our early seventies, officially "retired" (but active) and widely scattered in the UK (one in Cambridge), also in France and New York. Some of us

have recently met twice in London. I took this photo at our April 2010 meeting – from left to right (using school names):

Anne Sneesby, Janet Palmer, Susan Mills, Jennifer Wingfield-Digby, Barbara Martin, Rosemary Latter, Gillian Stevens, Margaret Lowey, Jennifer Lock, Miriam Redman, Lucy Deas and Adrienne Robson (our host).



Our memories of school:

Some of us started in 1948 at the Junior School, the year it moved to 52 Bateman Street, under Miss Rosedale. Miss Scott had just succeeded Miss Cattley. We processed in crocodiles for lunch, netball, rounders etc. in the main school, passing in Panton Street the noisy, odorous Greene King Brewery. Many of us had free places to the then direct grant status senior school. We came from town, gown and country families. Most girls, and many staff (all female), cycled to school, some travelled by bus or train

from distant farms and villages – Miss Scott, as befitted her status, rode in on a pale blue scooter. The news of George VI's death was brought one morning to School from the mayor's house by the gas man; the 1953 Coronation provided a project in History lessons, and the school lined Hills Road when the new Queen processed by car from the station. Few families had cars, TV (black and white) had barely started. We had a good introduction to classical music (on 75 rpm gramophone records, later early LPs); sadly Art

"lessons" omitted instruction or discussion. Miss Scott and I on flutes joined the mainly string school orchestra (conductor: distinguished violinist Rosemary Rappaport, commuting from London). In the Fifth form one girl brought in the latest technology, a heavy reel-to-reel tape recorder, and surreptitiously recorded Miss Mallard's (Deputy Head/Maths) distinctive speech for us to giggle over. Games teams and Societies – eg Debating and Play Reading - flourished. There was a good drama tradition with an annual school play and interhouse drama competition, with scenery, costumes and make-up. Our year after A Levels put on Shaw's Arms and the Man. A Sixth Form highlight was dancing lessons with the Perse Boys.



Speech Day was held in the Guildhall before our new hall was built. Juniors for weeks practised Marching Into Our Places; Miss K M Wood rehearsed the school in a song in unison (eg Masefield's "Cargoes"); in 1952 some of us in UIVA had to perform a scene from Macbeth (discovery of Duncan's murder) but wearing school uniform – one of us in the cast remembers it as an "embarrassing disaster" as without costumes the actors were indistinguishable, and the unmistakable school bell represented the "alarum bells". One year the guest speaker, Sir Arthur fford, (then HM of

Rugby) surprised the authorities by requesting for us the traditional public school half-day holiday.

The appeal for our new hall (now replaced) was inaugurated with a week of fund raising events and we girls were asked to devise ways to raise £1 each.

School uniform: Berets (liable to blow off when cycling) had to be worn in the street - when new they were "christened" by our class mates who pulled off the centre tag. Miss Scott once visited every class to check our navy skirts had the regulation number of "gores". Mrs Laverty (Maths) designed a new summer uniform shirtwaister dress. Prefects were posted near cloakrooms each morning to check we had changed into indoor sandals.

Happy memories of our idyllic summer bathing place on the Cam, below the school games field, staffed by motherly Mrs Rivers after school and in the summer hols. The water was so murky that the brick retrieved for the Lifesavers' medal was wrapped in a white cloth to be visible. Pollution? – well, perhaps we gained greater immunity.

After school:

Many trained for teaching, others went into secretarial and office work, nursing, farming, the public library service, police force; three of us went to Cambridge, two to Oxford, and at least four to London University; two have since achieved PhDs. One girl on relocation to the USA aged 14 found that her Perse education could have got her straight into university there - but waited till 16 to enter Harvard, had a long career as an attorney, and later became a legal librarian. Some travelled, lived and worked abroad for years, teaching or nursing. A classics scholar entered the diplomatic service, serving at the UN in New York, in Pakistan and

Bangladesh - before marriage and family in London, and later taught English as a Second Language. A Cambridge graduate, whose wide teaching experience included a maximum security prison and the computer industry, "ended up doing technical translation (French and Spanish) which I fitted in with leading mountain walking holidays abroad". One, who married young, years later achieved a degree in Eng. Lit., her enduring love; she has two grand daughters at the Perse. I was a graduate entrant into London's County Hall administration (LCC, GLC, and ILEA). Voluntary work currently undertaken by us ranges from helping with crèches and lunch clubs to an annual trip to South Africa looking after "cheetahs, snakes, lemurs, meerkats, crocodiles etc".

Kate Varney (née Leavis - 1948-1958)



Obituaries



Margaret Houghton MBE

Margaret Houghton was a music teacher at Perse Girls for 15 years, and passed away in July 2010.

Helen Bett (nee Robinson, Group 65) gives her personal memories of Margaret:

I remember Margaret very fondly. I first came across her in the late 1970s as she came over to the junior school to take singing and orchestra. Later, she ran the chamber music competition, a great passion of hers in which she managed to coax girls into groups and helped them rehearse and then take part in the competition. She had an amazing skill of matching players and music, and I think her real skill was that of inclusivity.

Later, as a sixth-form student studying A level music, she taught us everything about chamber music, particularly that of Mendelssohn, Brahms and Beethoven which was her real love. I arrived at university so thoroughly prepared and full of knowledge, I owe her still a great debt for helping me see that everyone can enjoy and perform music. I also sang for a time in the Haslingfield choir, with my school friend Heather Gordon, with whom I have since lost touch, but whom I believe was latterly working for the university music department in West Road.

I continued to stay in touch with Margaret through my university years and then as I moved back to Cambridge. I remember her cycling everywhere and her huge energy and enthusiasm. She had a great sense of humour and lessons with her were a true delight.

This obituary below was written by Rob Houghton and Rachel Fielding, and was originally published in the Guardian on 20 July 2010.

Our mother, Margaret Houghton, who has died of cancer aged 73, was a music teacher at Grey Coat Hospital school, Westminster, the Perse Girls' school, Cambridge, and Homerton College, Cambridge, as well as being the musical director of Haslingfield choir and orchestra, which she founded in 1971. In the recent birthday honours list, she was made an MBE for services to choral music in Cambridgeshire.

Born in Shooter's Hill, south-east London,

Margaret was the second daughter of Frederick and Winifred Viccars and sister to Sheila. She grew up in Rickmansworth, Hertfordshire, where the family sought greater safety after the outbreak of the second world war, and attended Watford girls' grammar school. Margaret started piano lessons at the age of six, showing an immediate talent and passion for music. Aged 14, she took up a second instrument, the viola, and also started teaching.

Through a local music group, she met her future husband Paul Houghton (a horn player and tenor). From 1955 she studied piano and viola at the Royal Academy of Music in London, and also took up conducting. Always ambitious, when asked to study the unrecorded Martinu Fifth Symphony, she promptly arranged for Morley College orchestra to perform the piece, and for a friend of our father's (Paul was studying electronic engineering at Imperial College) to record it. When studying Walton's Troilus and Cressida, she tracked down Richard Lewis, the tenor who had sung in the work's world premiere, and grilled him for his views on every aspect of the music and performance.

Margaret and Paul married in 1960. From 1964 they lived in Woking, where we were born, and where Margaret was secretary of the Woking music club. In 1969, the family moved to Haslingfield in Cambridgeshire, a village abundant with musical talent. In 1971, the first Haslingfield choir and orchestra concert, of Handel's Acis and Galatea, was performed, proving highly popular. Two concerts have been produced each year since then, with all but three of them conducted by our mother. She had overcome two earlier bouts of cancer, but the most recent proved insurmountable. She is survived by us, our father and four grandchildren.



Dame Angela Rumbold

Dame Angela Rumbold, who died on June 19 2010 aged 77, served under Margaret Thatcher as Minister of State for Education; she moved to the Home Office under John Major and subsequently served as vice-chairman of the party responsible for scrutinising would-be parliamentary candidates.

Angela Rumbold entered Parliament in a by-election in 1982, just after the Falklands war. She quickly made a name for herself as a straight-speaking, flame-haired Thatcherite who refused to temper her views to suit the sensibilities of her audience. In this she owed much to the example of the cerebral Nicholas

Ridley, who, when Secretary of State for Transport, gave her her first job (as his PPS), though her politics owed more to gut instinct than his. Like him, she had little time for the Tory "family values" agenda, and was liberal in her approach to matters of sexuality.

She served under Ridley as a junior minister in the Department of the Environment in 1985-86. She was then promoted to Minister of State for Education – "to keep an eye on Kenneth Baker", as Tam Dalyell put it at the time.

Angela Rumbold went on to serve as prisons minister at the Home Office, a post in which she demonstrated a more liberal side by ordering the suspension of "rubdown" body searches for visitors to convicted terrorists and other inmates at top-security prisons.

As vice-chairman of the party from 1992, Angela Rumbold sought to overhaul the candidate selection procedure to encourage more industrialists, businessmen and women to enter politics. She was concerned that the party list contained, as she put it, too many "clones" – advisers, party apparatchiks, parliamentary lobbyists, PR consultants and the like – and felt that the selection procedure tended to weed out eccentrics who often have much to contribute.

In 1992 Angela Rumbold had defied all predictions to hold on to her seat, Mitcham and Morden, through a significant personal vote. When, inevitably, she lost to the Labour candidate in 1997, defecting voters made it clear that this was no reflection on a woman they considered to be an excellent MP.

Angela Claire Rosemary Jones was born on August 11 1932. Her father, Harry Jones FRS, was a distinguished physicist who would later serve as Pro-rector of Imperial College, London.

Angela was educated at the Perse School for Girls in Cambridge and at Notting Hill and Ealing High School in London. After studying Law at King's College, London, she qualified as a barrister, but never practised. In 1958 she married John Rumbold, a solicitor, and put her career on hold while she raised their three children. She returned to working life as chief executive and later chairman of the National Association for the Welfare of Children in Hospital.

She had first set her sights on becoming an MP when, as a 15-year-old schoolgirl, she saw the House of Commons from the top of a bus. She finally got the chance a few months before her 50th birthday, when Bruce Douglas-Mann,

the MP for Mitcham and Morden, defected from Labour to the SDP and sought re-election under his new party banner.

Though the SDP was enjoying rising popularity, the resulting by-election took place during the Falklands war, when support for Margaret Thatcher was at an all-time high. Angela Rumbold won the seat with a majority of 4,274, and against all expectations held it, with modest majorities, for a further 14 years.

Angela Rumbold's spiky political style was tempered by a robust and earthy sense of humour. Her erstwhile junior colleague Robert Key recalled her advice, delivered with "a wicked smile and that dusky chuckle", that anger and revenge are very important motives in politics.

Angela Rumbold was appointed CBE in 1981 and DBE in 1992.

She is survived by her husband and by their daughter and two sons.

This obituary is an edited version of the original which was published in the Daily Telegraph 21 June 2010.



Margaret Saunders (née Daisy Barton) obituary and personal tribute. 1905 to 2010. (at school 1917-1924)

Margaret was our oldest living SPG, living to over 104 years old. Her daughters; Jill

Waddington (nee Saunders, Group 39) and Anne Saunders (Group 29) have written an obituary and some memories of her school days, recorded and transcribed a few years before she died. The full transcript of memories will appear in our 'Round Robin' news in July.

Margaret Saunders attended Milton Road School where she had been kept in to re-do some work because it was so untidy. Fortunately for her, the headmaster came in to see her teacher and looked at her work. He asked whether she was being entered for the scholarship exam for the Perse Girls'.

Her mother wrote to her father, serving with the engineers in France, asking whether they should let Margaret take the scholarship exam. By the time the reply came back to say "No" Margaret had taken the exam and won a scholarship, one of only three at that time. She was always grateful to that headmaster!

Margaret was initially sent on a secretarial

course at 16, because there was no money in the family to support further school fees. However, because she had outstanding results in the matriculation exams, the headmistress at the time (Miss Kennet) managed to obtain a special bursary to enable Margaret to return to school and study for Higher Certificate. This qualified her to go to Homerton College.

After Homerton she started her teaching career in a school in Hendon and then briefly in Spalding before her marriage when she had to resign since married women were not allowed to hold permanent posts. She started married life in Wisbech, keeping house on 12 shillings and sixpence (62½pence) a week. She returned to teaching after World War II first in Derby, then in Ely and later at St. Mary's School in Cambridge. There she taught art for 20 years, covering a wide range of techniques: painting, pottery, clay modelling, fabric printing, lino cuts, and lettering. Of getting to school when she was at the Perse she said:

"In Cambridge there were buses on the main roads, because on bad weather days I would walk down to the bottom of Hawk Crescent, - that was about a mile and then catch the bus



home through the town. We were cycling through Bridge Street, which as you know is quite narrow. I had just overtaken a horse and farm cart, - you wouldn't dream of finding something like that there nowadays, but they went through there then - and I skidded on the muddy road, came off my bike and the wheel of the cart went over my bike wheel. It just doubled it up so I couldn't ride it or wheel it. I've never forgotten this, but some kindly nurse came along and asked me where I was trying to get. I said that I was so upset because my father was at war and my mother was alone and she was very worried about it. She walked with me to the nearest bike shop and stayed with me while the wheel was straightened and paid for it and told me to ride home safely by the right route - which I did! I've never forgotten that. I do wish I could somehow have got in touch to let her know I've



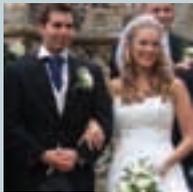
to school. When I was a little bit older I cycled; the only things that would pass you were bicycles or milk-carts - well, horses and carts. You hardly ever saw a car but the roads were awful to cycle on because few had a tarmac surface. On most roads there was so much sludge and mud from the carts and they weren't cleaned very much. The carts used to push all the sludge to the sides where the poor cyclists had to go so that you would get your legs covered in sludge where it splashed up. When you got to school you just had to put up with being muddy all day.

never forgotten such kindness. It was so nice of her. I don't know what it cost to get it straightened. My mother never knew! I didn't tell her!

I remember coming home one day with a friend of mine. I wasn't supposed to come

Announcements

Marriages and forthcoming weddings:



Annabelle van Nieuwerk (nee Saych, Group 82) married Maxim van Nieuwerkerk on 17 July 2010 in Newmarket

Royston and had our reception at Fanhams Hall in Ware, Herts.



Imogen Garner (Group 81) married D'Arcy Wyvill on 12th April 2008 in Hemingford Abbots, Cambridgeshire. Jessica Pritchard (Group 76)

was Maid of Honour. The couple moved from London in 2009 to North Yorkshire.

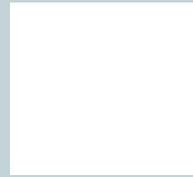


Sam Surridge (nee Hawkins, Group 80) married Rico Surridge on 27 March 2010 at St. Mark's Church in Newnham, Cambridge.



Eleanor Viita (nee Bains, Group 82) married Thomas Viita on July 17th 2010 at Balliol College Chapel, Oxford

Catherine Blease (nee Cage formerly Crook, Group 60) married Pete Blease on 24 July 2010 at Kingston Seymour near Nailsea where they live and honeymooned in France.



Emma Tomita (nee Cardwell, Group 80) married Leo Tomita on 28 August 2010 at St. Andrew the Great Church, Cambridge.

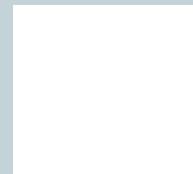


Kirsty Watson (nee Leake, Group 79) married Dave Watson at St John's College, Cambridge on 15th August 2009. Their

daughter, Olivia Hazel Watson, was born in Cheltenham on 19th October 2010 and weighed 6lb6.5oz.



Tikva Schein (nee Blaukopf, Group 81), married Michael Schein on the 23rd of August 2010 at the 'Great Synagogue' in Jerusalem.



Georgina Caldwell (Group 73) will be marrying Andy Cassells on 14 May 2010, at ??



Hannah Hackett (nee Maclellan, Group 79) married Chris Hackett on 30 May 2010 at St John the Baptist church in



Emily Keller (nee Robinson, Group 69) married Jan Keller on 20 June 2009, at All Saints' Church, Haslingfield, Cambridge. The couple are now living in Wimbledon SW19.

Births:

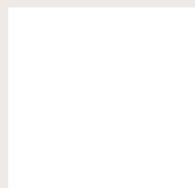


Marigold Dixon (nee Thackray, Group 75) and Tom; a daughter Isabella Coco Dixon, born on 31 May 2010 at St George's, London.

Katharine Burns (nee Slinger, Group 73) and Thomas; on 24 September 2010, a son, Edward Christopher Slinger Burns, born at Chelsea and Westminster hospital in London, a brother for Emily born 9 April 2008.



Imogen Wyvill (nee Garner, Group 81) and D'Arcy; on 10th April 2010, a son, Marmaduke Alexander Christopher Wyvill (known as Alexander) in Northallerton, North Yorkshire.



Charlotte Balaam (nee Banks, Group 72) and ??; on 26th February 2010; a daughter, Elizabeth..



Laura Watson (nee Gosling, Group 75) and Angus; a daughter, Eloise Anne Victoria Watson born 26 August 2010.)



Emily Keller (nee Robinson, Group 69) and Jan; a daughter, Poppy Grace MacLeod Keller, 24 July 2010 in Kingston.

Deaths:

Margaret Houghton (staff d), 23 June 2010. (see obituary)

Margaret Saunders (nee Barton, Group 6), 4 June 2010, aged 104 (see obituary).

Dame Angela Rumbold (nee Jones), 19 June 2010, aged 77 (see obituary).

Dr Joyce E Skinner (Group staff a), October 2010.

Irene Gibb (nee Bach, Group 23), 8 August 2010.

Gwyenth Davies (nee Fordham, Group 12), 19 October 2010 aged 95.

Please let us know of latest births or marriages – ideally with photos.

SPG Reunion 2010 review

It was wonderful to see around 120 SPGs ranging from Group 17 all the way to some of our more recent leavers in 2008 at the event in June 2010.

Tricia Kelleher gave an overview of changes due to take place with the structuring of OPG, and thanked both the committee and all our Group Secretaries for all their hard work and contribution to alumni relations. Our retiring staff; Chris Mullen and Eileen Emmett were presented with flowers by SPGs; Hannah Wallis, Jessica Bourne and Victoria Ball - they all gave brilliant speeches about their former teachers who had

obviously made an impact and had hilarious tales to recount. We were so grateful that they took the time to come back and share their experiences.

We were delighted that Miss Rosemary Tice (Group Staff c) was with us on the day, celebrating her 80th birthday, and was presented with flowers and birthday cakes.

The Junior School was celebrating 50 years at the St Eligius site, so tours were taken and photographs of celebrations to mark the occasion were on display. A selection of school

archives throughout the ages was on temporary display, including some wonderful artwork presented to past Headmistresses, and Barnardo's posters from the 1950's.

We were very grateful to all our Year 10 helpers, who gave tours of the school, talked about our archives and exchanged stories of school days.

Don't forget the next reunion is on Saturday 18 June. Further details can be found overleaf.



SPG reunion 2011 and 130th anniversary music concert

The next annual reunion is on Saturday 18 June 2011, and we hope to see as many of you there as possible on such a special anniversary.



We particularly welcome groups celebrating anniversaries, but the event is open to all our SPGs and if you are in Cambridge, or would like to attend, do get a table of friends together, and book as a group, or come along on your own – we have a real mixture of groups and former teaching staff.

We can book a classroom for your group to meet in, and you are welcome to bring families to the tea party in the afternoon – our Year 10's are fantastic at entertaining the children!

This year we will say farewell to Lucy Norman, who retires from our Maths department after 15 years, and we hope that her former pupils will join us to wish her a happy retirement.

Finally, we plan to hold an alumni music concert at the reunion this year, bringing together our musically active alumni with some of our current school orchestra for Beethoven's 1st Symphony. Please get in touch if you haven't already if you are musically active and interested in taking part.

Tickets for the lunch are £20 and information is included with this mailing or on our website.

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The Stephen Perse Foundation (Private Limited Company No. 6113565, registered in England and Wales), whose registered address is Union Road, Cambridge, CB2 1HF, comprises Perse Girls Junior School, Perse Girls Senior School and The Stephen Perse Sixth Form College and is a registered charity for the advancement of education (Charity No. 1120608).

10 ways to get involved.

As we celebrate a major milestone in our history - our 130th anniversary - we hope you will find a way of being part of our celebrations.

- 1 Come to our 130th Anniversary Ball, to be held at King's College on Saturday 10 September 2011. Put the date in your diary and further details on buying tickets will follow.
- 2 If you are still actively musical, apply to take part in our alumnae musical performance at the OPG reunion in 2011 – see the article aside for details.
- 3 Update us with any changed details; marriage, births, deaths and changes of address and email. Please send news updates to the school at any time.
- 4 Come to the annual reunion, or organise an event and let us know.
- 5 Find us on Facebook for updates on news and events, search for 'Ali Lumnae'. You must be over 18 to be friends.
- 6 Help us research your year group and missing members – we have lots of gaps!
- 7 Join a networking group to improve your contacts within your industry sector. Offer to act as an industry mentor to current students, or come and give a talk about your work and career.
- 8 Send in news for the text-based 'Round Robin'. Ideally by email, see the attached form for further details.
- 9 Support a variety of fundraising events throughout the year – quiz evenings etc
- 10 Set up a standing order to support our bursary and hardship funds or contact us for other ways to support the School.

Please contact the Development and Alumni Office for further details on any of the above.



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